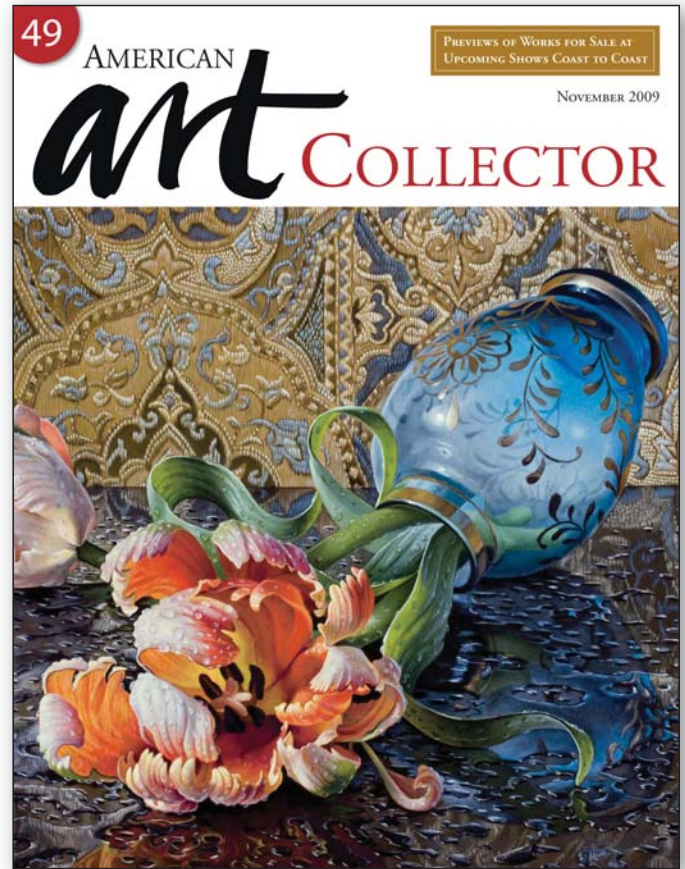


As seen in the
November 2009 issue of

 AMERICAN
art COLLECTOR





UNTITLED, OIL ON CANVAS, 30 X 24"



DAY, OIL ON CANVAS, 60 X 40"



NIGHT, OIL ON CANVAS, 60 X 40"

Striking a pose

On an aesthetic level, Daniel Maidman finds that the architecture of the human body equals any other natural form of beauty, variety and interest.

"On an artistic or spiritual level, it is only in the human body that the viewer can immediately and easily recognize him or herself," says Maidman. "The figure provides a language for the artist that is both comprehensible and eloquent."

Primarily self-trained, Maidman learned how to draw and paint the human figure by attending life drawing workshops for eight years. He also completed an anatomical atlas based on his own work in cadaver dissection through Santa Monica College. Maidman attributes he allure to the female form to his gender.

"I am absolutely crazy about women. Perhaps, as a man, I am driven by sexual impulse, or by a craving for the familiar otherness of femininity that I cannot possess or experience directly," says Maidman. "Whatever the reasons, I find the company of women delightful. As an artist, I challenge myself with a two-fold task: to depict the physical grace and beauty of my subjects, and to use this physicality as a window through which a complete and self-possessed personality can be revealed."

Artist Stephen Wright is a fan of Maidman's work and owns his painting titled *Winter*.

"Daniel's command of the human form is striking and refined," says Wright. "His women read simultaneously as fleshy sexual creatures, representations of classical beauty and psychologically complex individuals. His candor in exploring these themes, and the degree to which he explores them, is compelling and a little daunting." ●

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	N/A	\$4,000-\$5,000	\$7,000-\$9,000

Daniel Maidman

Contact at

Daniel@danielmaidman.com

www.danielmaidman.com